

interior motives

january/february 2008



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A place in the sun

The Art Center College of Design in California will discuss 'Systems, Cities and Sustainable Mobility' during its summit in February, while in Germany there's proof that solar power really does work

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Open doors

DURA has launched a new advanced design competition that slides into the future, while more immediately, SEAT, Nissan and GM have all opened new design centres



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Valeo for money

From seats to sensors, Valeo has been busy with a range of technological wizardry to make driving safer and more comfortable

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Conference update

IM's Turin and Beijing conferences for 2008 are firming up as themes and speakers are announced



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Tokyo Motor Show 2007

The outlandish Tokyo Motor Show hit forty last October with no signs of going grey. Interior Motives went 'out there' to capture some of the conceptual colour



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Mazda Taiki

The ultimate expression of Mazda's 'Flow' form language, Taiki puts a novel twist on sports car design

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Marine Mercedes

A high-speed luxury saloon inspired by dolphins? Mercedes' designers have been jumping through hoops with the F700

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Comfort zone

Full of 'friendly technology', Honda's Puyo offers a cozy retreat from the cares of the world while showing concern for those around it



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Drive for your life

The positive spin on Toyota's new RiN is that you can steer clear of stress and drive yourself healthy

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Balance wheel

Fluent and functional, Hyundai has taken Yin and Yang as inspiration for its latest fuel-cell concept: the iBlue

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The great Airscape

Citroën's Airscape marks a radical departure from the C5 saloons of the past but it's done with immaculate subtlety. Designer Alexandre Malval tells us about haute couture

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Go figure

Suzuki is taking sides with its rugged Tonka-style X-Head, a cross between a commercial vehicle and passenger car



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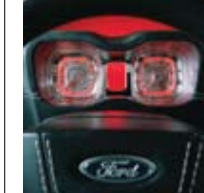
Gran Turismo

A supercar you can also drive from the comfort of your own armchair, but does the interior of Nissan's GT-R pass the screen test?

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Luxe, calm et volupte

With the Lincoln MKS Peter Horbury has designed an antidote to Cadillac and he's feeling very relaxed about the whole thing



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Brand breakthrough

Ford's global design chief J Mays tells Guy Bird what's in store for the future following the sale of its premium marques



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Slimline seating

Are you sitting ecologically? The drive to save the planet is also pushing forward slim, lightweight seat design



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Rolling back the years

The 1965 Silver Shadow was the most radically new Rolls-Royce in the firm's history. We shed light on John Blatchley's timeless design



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World in motion

BMW's new Welt building is an exercise in avant-garde architecture that rises above Munich in a split second. Chris Bangle gives us the tour

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Growing pains

Rapid manufacturing is a growth industry and Geoff Hollington thinks there's a compelling need for more efficient, multi-material assembly

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