

# interior motives

may/june 2004



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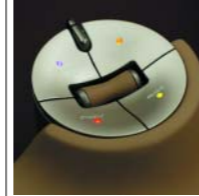
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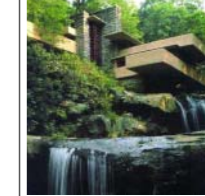
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